

Violin A-1

Symphony No. 35 "Haffner" Wolfgang Amadeus Mozart

Allegro con spirito $\text{♩} = 108$

Violin

5

7

9

12

14

18

f

fp

fp

f

fp

Violin A-2

Polevetsian Dances

Alexander Borodin

Allegro vivo ♩ = 152

Violin

f

3

5

7

9

mf

13

p *p* *cresc. poco a poco*

16

f

Violin A-3

Harold in Italy

Hector Berlioz

Adagio $\text{♩} = 76$

Violin

p < > *sf*

3 *p*

5

7

9 *fp*

Violin A-4

Roumanian Rhapsody No. 1

Georges Enesco

Violin

Posato ♩ = 52

3

sf

3 3

5

même temps ♩ = ♩

8

p

3

11

3 3 3 3

15

Plus vite

pp

18

3

21

Violin A-5

Symphony No. 4

Johannes Brahms

Violin

The score consists of seven staves of music in G major, 4/4 time. The first staff begins with a melodic line under a long slur. The second staff features a *ff* dynamic marking and includes a double bar line. The third staff contains several notes with *p* dynamics and accents. The fourth staff continues the melodic line with slurs. The fifth staff shows a melodic line with slurs and a *sf* dynamic marking. The sixth staff features a melodic line with slurs and a *sf* dynamic marking. The seventh staff concludes with a melodic line and a *sf* dynamic marking.

Viola A-1

Symphony No. 36 ("Linz")

Wolfgang Amadeus Mozart

1st mvt.

Allegro Spiritoso ♩ = 120

Viola

f

6

11

16

fp *fp* *f*

21

26

31