

Violin D-1

Symphony No. 8, Op. 93, Mvt. I

L. van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

Violin

sempre p

4

Vln.

rit. *a tempo*

9

Vln.

ff *sf* *sf* *sf*

14

Vln.

sf *sf* *sf* *sf*

18

Vln.

sf *sf* *sf* *sf*

22

Vln.

sf *sf* *sf* *sf*

26

Vln.

sf *sf* *sf*

30

Vln.

sf *sf*

Violin D-2

Brandenburg Concerto No. 1 BWV 1046

J. S. Bach

Mvt. I

Allegro moderato

Violin



Musical notation for the first staff of Mvt. I, starting at measure 1. The staff is in treble clef, key of B-flat major, and 3/4 time. It begins with a quarter rest followed by a series of eighth and sixteenth notes.

4



Musical notation for the second staff of Mvt. I, starting at measure 4. It continues the melodic line with various rhythmic patterns.

7



Musical notation for the third staff of Mvt. I, starting at measure 7. It features a trill (tr) over a note in the first measure.

10



Musical notation for the fourth staff of Mvt. I, starting at measure 10. The melody continues with intricate rhythmic figures.

13



Musical notation for the fifth staff of Mvt. I, starting at measure 13. It includes a double bar line and a repeat sign.

Mvt. III


Allegro

17



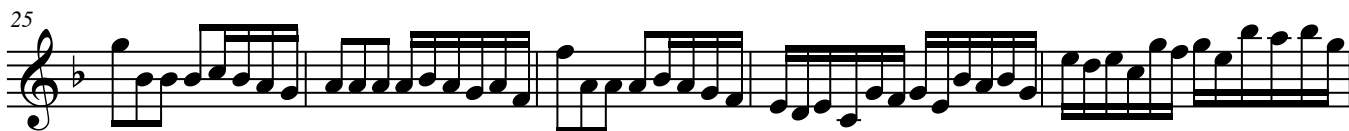
Musical notation for the first staff of Mvt. III, starting at measure 17. It begins with a trill (tr) over a note.

21



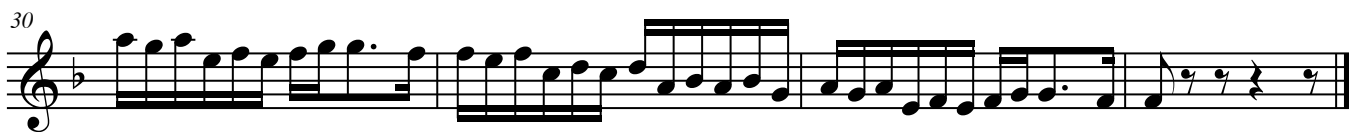
Musical notation for the second staff of Mvt. III, starting at measure 21. The piece continues with a fast, rhythmic melody.

25



Musical notation for the third staff of Mvt. III, starting at measure 25. The melody is highly rhythmic and energetic.

30



Musical notation for the fourth staff of Mvt. III, starting at measure 30. It concludes the movement with a final cadence.

Violin D-3

Symphony No. 94 ("Surprise") Mvt. II Franz Josef Haydn

Andante

Violin

4

8

11 *p*

15 *dim.* *ff*

19

22

Violin D-4

"Hansel and Gretel" Prelude

E. Humperdinck

Lively

Violin

f

5

f

9

f

13

ff

17

Suddenly in tempo again (much slower)

21

ff

25

Violin D-5

Capriccio Italien

P. I. Tchaikovsky, Op. 45

Pochissimo più mosso ♩ = 144

Violin

ff

3

5

7

9

11

13

fff

15

3