

# Cello C-1

Symphonie Fantastique, Mvt. 2 Hector Berlioz, Op. 14a

Allegro non troppo

Cello

*pp* *cresc.* -----

7

*f* *tr.* *sf* *p*

12

*ff* *p* *canto espr.*

16

*sf*

20

*sf*

25

*sf*

# Cello C-2

## Symphony No. 3

Johannes Brahms, Op. 90

Allegro con brio

Cello

*ff* *f* *agitato*

4

7 *ben marc.*

10 *cresc.*

13 *f*

16 *mf*

19 *dim.* *p* *dim.*

Detailed description: This is a page of musical notation for the Cello C-2 part of Johannes Brahms' Symphony No. 3, Op. 90. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro con brio'. The score consists of seven staves of music, numbered 1 through 19. The first staff (measures 1-3) begins with a fortissimo (*ff*) dynamic and includes the instruction 'agitato'. The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-9) is marked 'ben marc.' (ben marcato). The fourth staff (measures 10-12) includes a 'cresc.' (crescendo) instruction. The fifth staff (measures 13-15) is marked 'f' (forte). The sixth staff (measures 16-18) is marked 'mf' (mezzo-forte). The seventh staff (measures 19-20) features 'dim.' (diminuendo) markings and a 'p' (piano) dynamic. The notation includes various note values, rests, and phrasing slurs.

# Cello C-3

Symphony No. 5, Mvt. 2 Ludwig van Beethoven, Op. 67

Andante con moto

Cello

Measures 1-3 of the Cello part. The music is in the bass clef, 3/8 time signature, and B-flat major. It features a melodic line with slurs and accents.

*p dolce*

4

Measures 4-5 of the Cello part. The music continues with slurs and accents.

7

Measures 6-7 of the Cello part. Measure 6 starts with a forte (*f*) dynamic and a crescendo hairpin leading to a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic and a decrescendo hairpin leading to a piano (*p*) dynamic.

11

Measures 8-10 of the Cello part. The music features a melodic line with slurs and accents.

*p dol.*

15

Measures 11-13 of the Cello part. The music continues with slurs and accents.

18

Measures 14-17 of the Cello part. Measure 14 starts with a forte (*f*) dynamic. Measure 15 starts with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. Measure 16 starts with a forte (*f*) dynamic. Measure 17 starts with a piano (*p*) dynamic.

# Cello C-4

Piano Concerto No. 2, Mvt. 3 Johannes Brahms, Op. 83

Tempo I

Cello

*p dolce*  $\ll$   $\gg$  *f*  $\ll$   $\gg$  *p*

5 *dolce* *p*

9 *cresc.* ----- *mf*

13  $\gg$  *p*

Detailed description: The score is for a cello part in 6/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked *p dolce*. The melody consists of eighth and quarter notes, often beamed together. Dynamic markings include *f* and *p* with hairpins. A *cresc.* (crescendo) is indicated with a dashed line leading to *mf* at measure 9. The piece concludes at measure 13 with a *p* (piano) dynamic and a hairpin.

# Cello C-5

## The Sorcerer's Apprentice

Paul Dukas

Cello

Vif.

*ff*

7

13

19

*sf* *sf*

25

*sf* *sf* *f*

31

*cresc.* *ff*

Toujours plus animé

37

**2**

*f* *cresc.* *ff*

43

**2**

*f* *cresc.* *ff*