

Cello A-1

Overture "Coriolan"

Ludwig van Beethoven

Allegro con brio $\text{♩} = 168$

Cello

5 *p*

9 *cresc.* *f* *p* *cresc.*

13

17 *ff* *f* *p* *f*

21 *p*

25 *f*

29

33

Cello A-2

Symphony No. 4 ("Italian")

Felix Mendelssohn

Allegro vivace

Cello

p *cresc.*

6 *mf* *f* *ff* *mf*

13 *sf*

20 **SALTARELLO**
Presto *ff*

26

30

33

Cello A-3

The Swan of Tuonela

Jean Sibelius

Andante molto sostenuto $\text{♩} = 72$

Cello

mf

3

mf

dim.

6

f dim. p dolce dim. molto

Cello A-4

Score

Romeo and Juliet

Peter Tchaikovsky

Allegro giusto ♩ = 120

Cello

f cresc.

3

5

7

10

13

f

17

f *p*

Cello A-5

La Mer

Claude Debussy

Un peu plus mouvementé ♩=69 Très rythmé ♩=104

Cello

5

8

p *sfz* *p* *mf* *f* *p*

mf *f* *ff* *dim.*

p