



Casteel High School Orchestra Audition Form and Contract

Name of Student: _____ (print)

Instrument: _____

I am auditioning for: Concert Orchestra _____ Chamber Orchestra _____

Violin _____ Viola _____ Cello _____ Bass _____

_____ I understand that if I make the Concert Orchestra I will be required to work hard. This hard work includes: engaging fulling in class, practicing daily (up to or exceeding 45 mins a day depending on what is needed to be prepared for class.

_____ I understand that if I make the Chamber Orchestra I will be required to work hard. This hard work includes: engaging fulling in class, practicing daily (up to or exceeding 60 mins a day depending on what is needed to be prepared for class.

_____ I understand that Concert and/or Chamber Orchestra might be granted the opportunity to travel to CA for festival. **I agree** to participate in MOST fundraising events and agree to make arrangements (via tax credit or otherwise) to raise the funds necessary for the trip. If I am unable to participate in this trip and/or fundraising I will speak with Ms. Jones about the situation during audition. Not being able to attend trip will not impact your possible inclusion in the class.

_____ I understand the Concert and Chamber Orchestra requires performances beyond the regularly scheduled school concerts. I agree to make every effort to attend these special performances.

Check the answer that best reflects your personality (no wrong or right answer):

_____ I would like to sit in the front of the section of a less challenging orchestra and feel moderately challenged, rather than sit in the back of the section of a less rigorous orchestra and be super challenged.

_____ I would like to sit in the back of the section of a more challenging orchestra and feel super challenged, rather than sit in the front of the section in a less rigorous orchestra and be moderately challenged.

Student Signature: _____

Parent Signature: _____

ADJUDICATION FORM

Name:

Instrument:

Auditioning for Concert or Chamber (circle one)

1. Scales (circle each note played incorrectly)

- Scale and Arpeggio #1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

1 3 5 1 3 5 1 3 5

1 3 5 1 3 5 1 3 5

May use up to 5 hash marks to notate overall Tempo/Rhythm mistakes in Scale #1: _____

- Scale and Arpeggio #2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

1 3 5 1 3 5 1 3 5

1 3 5 1 3 5 1 3 5

May use up to 5 hash marks to notate overall Tempo/Rhythm mistakes in Scale #2: _____

TOTAL SCALES _____

2. Etude

Rhythm _____ Tone _____ Intonation _____ Bowing _____ Musicality _____

3. Sight Reading

Rhythm _____ Tone _____ Intonation _____ Bowing _____ Musicality _____

Cadet

Concert

Chamber