

Bass A-1

Overture "The Marriage of Figaro"

Wolfgang Amadeus Mozart

Presto ♩ = 120

Bass

pp

5

f

10

15

f

21

Bass A-2

Brandenburg Concerto No. 2

Johann Sebastian Bach

Allegro $\text{♩} = 70$

Bass

p

3

f

5

7

9

p

11

f

13

Bass A-3

Symphony No. 8

Ludwig van Beethoven

Allegro vivace con brio $\text{♩} = 69$

Bass

5

9

sf *sf*

13

18

22

26

Bass A-4

Symphony No. 94

Franz Joseph Haydn

Allegro di molto ♩ = 120

Bass



p

8



f

15



f sf sf

22



f

29



f

36



f f f f f ff

43



sf sf

50



sf sf sf sf sf

Bass A-5

Romeo and Juliet

Piotr Ilyich Tchaikovsky

Allegro giusto ♩ = 120

Bass

mf

5

9

f

13

mf *f cresc.*

16

f ff

20

24

28